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Category: Academic Meeting

Title: Tenth International Symposium on Iconicity in Language and Literature

Description: The tenth in a series of biennial international and interdisciplinary symposia organized by the Iconicity Research Project since 1997, this meeting will once again focus on iconicity – understood as form miming meaning and form, and meaning miming form and meaning – in language and in literature. It will especially welcome proposals for papers dedicated to the issues of literary linguistics. This may comprise semantic, pragmatic and cognitive dimensions of iconicity and will also establish a link with the Tübingen research projects on ambiguity (www.ambiguitaet.uni-tuebingen.de) and on interpretability (as part of the collaborative research center “The Construction of Meaning” www.sfb833.uni-tuebingen.de).

Previous symposia have, on the one hand, concentrated on iconicity as a driving force in language on all grammatical levels, on language acquisition, and on language change. On the other hand, they have addressed the various mimetic uses of more concrete and creative iconic images and/or more abstract iconic diagrams and metaphors at all levels of the literary text, in both narrative and poetic forms, and on all varieties of discourse (literary texts, historical texts, political texts, advertising, language and music, word and image, etc.). These possibilities remain open for the 2015 symposium.

The symposium language will be English. Presentation time for papers will be 30 minutes followed by 10 minutes of discussion.

Date: 25/03/2015 to 27/03/2015

Deadline: 01/11/2014

Place: Eberhard-Karls University, Tübingen

Link: Project website

Keywords: Iconicity