

# *Potisign*

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...Signs, in respect to their Modes of possible Presentation, are divisible [...] into  
A. *Potisigns*, or Objects which are signs so far as they are merely possible, but felt to be positively possible; as, for example, the seventh ray that passes through the three intersections of opposite sides of Pascal's hexagram.

Link to image of Pascal's hexagram in Wikipedia, suggested by Brian Josephson