

# *Ponecept*

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It is a difficult question whether the serial principle permits us to draw sharp lines of demarcation between the percept and the near anticipation, or say the *antecept*, and between the percept and the recent memory (may I be permitted to call this the *ponecept*, a distant and dubious memory being perhaps quite another thing?), or whether the percept is at once but an extreme case of an antecept and an extreme case of a ponecept.