

'Emotional Interpretant' (pub. 15.10.15-10:49). Quote in M. Bergman & S. Paavola (Eds.), *The Commens Dictionary: Peirce's Terms in His Own Words. New Edition*. Retrieved from <http://www.commens.org/dictionary/entry/quote-pragmatism-77>.

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**Term:** Emotional Interpretant

**Quote:** ...there are three different interpretants. First, there is the “emotional interpretant,” which consists in a feeling, or rather in the quality of a feeling. A concerted piece of music, for example, brings a succession of musical emotions answering to those of the composer. This is an extreme case; usually the emotional interpretant consists merely in a sense, more or less complex, perhaps amounting to an image, perhaps not, of the meaning of the sign. All signs whatsoever must, in order to fulfill their functions as signs, first of all produce such emotional interpretants. [—] The emotional interpretant, immediately produced by the sign, corresponds to the immediate object.

**Source:** Peirce, C. S. (1907). *Pragmatism*. MS [R] 318.

**References:** MS [R] 318:15-7

**Date of** 1907

**Quote:**

**URL:** <http://www.commens.org/dictionary/entry/quote-pragmatism-77>