

'Icon' (pub. 28.04.13-20:01). Quote in M. Bergman & S. Paavola (Eds.), *The Commens Dictionary: Peirce's Terms in His Own Words. New Edition*. Retrieved from <http://www.commens.org/dictionary/entry/quote-new-elements-kaina-stoiceia-4>.

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**Term:** Icon

**Quote:** Of signs there are two different degenerate forms. But though I give them this disparaging name, they are of the greatest utility, and serve purposes that genuine signs could not. The more degenerate of the two forms (as I look upon it) is the *icon*. This is defined as a sign of which the character that fits it to become a sign of the sort that it is, is simply inherent in it as a quality of it.[—]

An icon is a sign fit to be used as such because it possesses the quality signified.

**Source:** Peirce, C. S. (1904 [c.]). *New Elements (Kaina stoiceia)*. MS [R] 517.

**References:** EP 2:306-7

**Date of** 1904 [c.]

**Quote:**

**URL:** <http://www.commens.org/dictionary/entry/quote-new-elements-kaina-stoiceia-4>