

'Critic' (pub. 27.01.13-11:24). Quote in M. Bergman & S. Paavola (Eds.), *The Commens Dictionary: Peirce's Terms in His Own Words. New Edition*. Retrieved from <http://www.commens.org/dictionary/entry/quote-ideas-stray-or-stolen-about-scientific-writing-no-1>.

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**Term:** Critic

**Quote:** ... a *speculative rhetoric*, the science of the essential conditions under which a sign may determine an interpretant sign of itself and of whatever it signifies, or may, as a sign, bring about a physical result. [—]

In the Roman schools, grammar, logic, and rhetoric were felt to be akin and to make up a rounded whole called the *trivium*. This feeling was just; for the three disciplines named correspond to the three essential branches of semeiotics, of which the first, called *speculative grammar* by Duns Scotus, studies the ways in which an object can be a sign; the second, the leading part of logic, best termed *speculative critic*, studies the ways in which a sign can be related to the object independent of it that it represents; while the third is the speculative rhetoric ...

**Source:** Peirce, C. S. (1904). *Ideas, Stray or Stolen, about scientific writing. No. 1*. MS [R] 774.

**References:** EP 2:326-327

**Date of** 1904

**Quote:**

**URL:** <http://www.commens.org/dictionary/entry/quote-ideas-stray-or-stolen-about-scientific-writing-no-1>