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**Type:** Manuscript

**Author:** Peirce, Charles Sanders

**Title:** Valency

**Manuscript** MS [R] 1041

**Id:**

**Year:** 1905

**Abstract / Robin Catalogue:**

**Description:** A. MS., n.p., [1905], pp. 1-26, with 6 pp. of variants.

CSP sets out to discuss “the mode of composition of ideas,” developing an analogy between simple ideas and chemical elements.

**Keywords:** Valency, Chemistry, Indecomposable Idea, Jöns Jacob Berzelius, Edward Frankland, Continuum, Conditional Being, Real, Reality, Pragmatism, Elasticity

**Language:** English