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Abstract: The essay discusses philosopher Charles Peirce's thought regarding the relationship between scholastic logic and Gothic architecture in connection with art historian Erwin Panofsky's analogy between Gothic cathedrals and the "Summa Theologiae" by theologian Thomas Aquinas. The role of the concept of habitus in these analogies is analyzed. Also explained is the impact of philosopher William Whewell on Peirce's interest in art history and of art historian Edgar Wind on Panofsky.

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