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**Type:** Article in Journal

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**Title:** The Issue of "Transitional Importance" in the Later Royce

**Year:** 2015

**Journal:** Transactions of the Charles S. Peirce Society

**Volume:** 51

**Issue:** 3

**Pages:** 358-380

**Keywords:** Josiah Royce

**Abstract:** An important issue in contemporary Royce scholarship concerns the degree of continuity present throughout Royce's philosophy. Advocates of the "continuity thesis" assert a degree of continuity in extremis, denying any significance to "stages" in Royce's thought. Other Royce scholars vitiate the continuity thesis, arguing instead for "transitions" between the early, middle, and later periods. Once such markers are introduced, Royce's "Peircean moment" of 1912 is taken as the "transitional moment," when Royce is finally able to resolve the heretofore irreconcilable problem of Absolute existence and human freedom. Although the continuity thesis captures the perennial importance of the postulational basis of Royce's thought, it fails to acknowledge the reality of change occurring at key moments in Royce's development. The French philosopher Gabriel Marcel offers a way to negotiate the Scylla and Charybdis-like horns of the continuity and transitional theses, confirming Marcel's ongoing relevance to contemporary Royce scholarship.

**ISSN:** 00091774

**Language:** English