

Record in the Commens Bibliography. Retrieved from http://www.commens.org/bibliography/journal_article/robins-alexander-2014-peirce-and-photography-art-semiotics-and-science, 05.04.2025.

Type: Article in Journal
Author: Robins, Alexander
Title: Peirce and Photography: Art, Semiotics, and Science
Year: 2014
Journal: Journal of Speculative Philosophy
Volume: 28
Issue: 1
Pages: 1-16
Keywords: Photography, Art History
Abstract: In this article, I focus on Charles Sanders Peirce's viability for contemporary art history and criticism. I argue that in order to make sense of Peirce's published remarks on photographs they should be read in light of specific nineteenth-century uses of photography in experimental science. I argue that Peirce's comments on photography are consistent with a realist theory of science. It is only when these remarks are contextualized within a broader scientific project that we may begin to mine Peirce for his art historical value.
ISSN: 0891625X
Language: English