

Record in the Commens Bibliography. Retrieved from http://www.commens.org/bibliography/journal_article/rauch-irmengard-2013-hic-et-nunc-evidence-canine-zoosemiotics, 24.12.2024.

Type: Article in Journal

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Title: Hic et nunc: Evidence from canine zoosemiotics

Year: 2013

Journal: Semiotica

Volume: 2013

Issue: 196

Pages: 229-242

Keywords: Victoria Lady Welby

Abstract: Lady Welby's signification centers on her pursuit of the seminal concepts of sense, meaning, and significance, fueled by her confluence of modern and postmodern thought. Of the encyclopedic wealth of Welbyan thought, this paper exploits her view of time and space, in which time is derivative from space. It does so by bringing into evidence fresh, raw human:canine zoosemiotic fieldwork to derive putative canine temporal and spatial percepts. Allied categories from pragmatics and concepts such as thought and language inextricably intertwine. Welby's question 'Does the 'animal' ask 'when?'' finds satisfaction.

ISSN: 00371998

DOI: 10.1515/sem-2013-0057

Language: English