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**Abstract:** This commentary on Cheryl Misak's *The American Pragmatists* opens with a schematic distinction between Type I philosophers, who think of their problems in ahistorical terms, and Type II philosophers, who take the genesis of the vocabulary in which problems are stated to have philosophical import. I suggest that Misak is a moderate Type II philosopher, who constructs a successful narrative of pragmatism around the issue of objectivity. The narrative carefully traces the dialectic of convergence and conflict that shapes pragmatist thought on this central topic, smoothly connecting-both historically and systematically-with central concerns in contemporary Anglophone philosophy. Misak thus achieves a main aim, namely, to open avenues of dialogical engagement across sub-disciplinary boundaries. Success has a cost, of course, and I conclude by briefly suggesting what may be left in the shadows cast by this generally illuminating story.

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