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Author: Neville, Robert Cummings
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Abstract: This essay affirms both Peirce's insistence that all experience is interpretive and fallible and the Confucian aesthetic theory that stresses the immediacy of aesthetic experience. Can the immediacy of aesthetic experience be fallible? The essay sketches a theory of harmony drawing on both Peirce and Confucian ideas to defend the fallibility of immediate aesthetic intuition.
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