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Abstract: In this Paper I interpret Charles S. Peirce's method of precision as a transcendental method. In order to do so, I argue that Peirce's pragmatism can be interpreted in a transcendental light only if we use a non-justificatory understanding of transcendental philosophy. I show how Peirce's precision is similar to some abstracting procedure that Immanuel Kant used in his Critique of Pure Reason. Precision abstracts from experience and thought in general those elements without which such experience and thought would be unaccountable. Similarly, in the Aesthetics, Kant isolated the a priori forms of intuition by showing how they could be abstracted from experience in general, while experience in general cannot be thought without them. However, if Peirce's and Kant's methods are similar in this respect, they reached very different conclusions.

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