Abstract:

The classifications of signs are among the most important topics of Peirce's theory of signs. The 10 classes of signs were developed from 1903 and represent an important refinement of the fundamental division of signs into icons, indexes, and symbols. In this paper we present two diagrammatic models for 10 classes, proposed by Peirce, and an interpretation of the reasoning behind their development, based on the analysis of preparatory versions of these models.