

Record in the Commens Bibliography. Retrieved from [http://www.commens.org/bibliography/journal\\_article/cumming-naomi-1999-musical-signs-and-subjectivity-peircean-reflections](http://www.commens.org/bibliography/journal_article/cumming-naomi-1999-musical-signs-and-subjectivity-peircean-reflections), 09.01.2025.

---

**Type:** Article in Journal  
**Author:** Cumming, Naomi  
**Title:** Musical Signs and Subjectivity: Peircean Reflections  
**Year:** 1999  
**Journal:** Transactions of the Charles S. Peirce Society  
**Volume:** 35  
**Issue:** 3  
**Pages:** 437-474  
**Keywords:** Music, Intuition  
**Abstract:** Deals with the reflections of philosopher Charles Peirce on musical signs and subjectivity. Presentation of intuition as an independent faculty; Discussion on problems concerning the application of semiotic thought to music; Information on the article 'Questions Concerning Certain Faculties Claimed for Man,' by Charles Peirce.  
**ISSN:** 00091774  
**Language:** English