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Author: Cumming, Naomi
Title: Musical Signs and Subjectivity: Peircean Reflections
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Abstract: Deals with the reflections of philosopher Charles Peirce on musical signs and subjectivity. Presentation of intuition as an independent faculty; Discussion on problems concerning the application of semiotic thought to music; Information on the article 'Questions Concerning Certain Faculties Claimed for Man,' by Charles Peirce.
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