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**Author:** Bellucci, Francesco  
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**Abstract:** The paper argues against what I call the "Fregean interpretation" of Peirce's distinction between the immediate and the dynamic object of a sign, according to which Peirce's dynamic object is akin to Frege's *Bedeutung*, while Peirce's immediate object is akin to Frege's *Sinn*. After having exposed the Fregean interpretation, I briefly reconstruct the genesis of Peirce's notion of immediate object in his semiotic writings of the years 1904-1909 and defend the view that, according to Peirce, only propositions have immediate objects.  
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