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Abduction: Between Subjectivity and Objectivity (João Queiroz and Floyd Merrell); The Esthetic Attitude of Abduction (Douglas R. Anderson); The Semiotic Universe of Abduction (Susan Petrilli); Masters of Our Own Meaning (Donald J. Cunningham, Ana Baratta and Amber Esping); Learning and Abduction (Virgínia Dazzani); Shouldn't We be Surprised that We are Not Surprised when We Should be Surprised? (Floyd Merrell); Interrogatives and Uncontrollable Abductions (Christopher Hookaway); Abduction or the Logic of Surprise (Jaime Nubiola); Peircean Abduction: Instinct or Inference? (Sami Paavola); Dialogic Gradation in the Logic of Interpretation: Deduction, Induction, Abduction (Augusto Ponzio); Abduction: The Logic of Guessing (Lucia Santaella); Abductive Reasoning in Peirce's and Davidson's Account of Interpretation (Uwe Wirth); Peirce, Popper, Abduction, and the Idea of a Logic of Discovery (Christiane Chauviré); Abduction as an Aspect of Retroduction (Phyllis Chiasson); Abduction and Metaphysical Realism (Giovanni Maddalena); An Abductive Theory of Scientific Reasoning (Lorenzo Magnani); Abduction: The Double Change (Solomon Marcus); Peircean Phaneroscopy: The Pervasive Role of Abduction (Sandra Rosenthal); The Abduction in Deduction and the Deduction in Abduction: Remarks on Mixed Reasonings (Patricia Turrisi); Creativity: Surprise and Abductive Reasoning (Maria Eunice Quilici Gonzalez and Willem (Pim) Ferdinand Gerardus Haselager); Artificial Abduction: A Cumulative Evolutionary Process (Artemis Moroni, Jônatas Manzolli and Fernando J. Von Zuben); The Logic of Abduction in the Light of Peirce's Pragmatism (Atocha Aliseda); Performance of Abduction in the Interpretation of Visual Images (Juan Magariños de Morentin); Abduction and the Semiotics of Perception (Claudine Tiercelin); Conjectures Concerning an Uncertain Faculty Claimed for Humans (Vincent Colapietro); Peirce's Late Theory of Abduction: A

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